

THE CRUMB

George Smith, Ed.

Volume 33, No. 1

Bread Loaf, Vermont

June 26, 1952

Welcome to Bread Loaf

To be topical these days one must mention a presidential candidate, and we are therefore reminded of one of General Eisenhower's oft-quoted remarks, dating from the period when he was on active duty as President of Columbia. To a student audience he advised: "Don't let a day go by that you don't enjoy life!" Even if the time were lengthened to a week, this recommendation would be hard to follow, and especially in the winter. But enjoying life in the summer is somehow an easier proposition, a more fitting thing. The obstacles go by, the hectic days are over, the grass and woods are green, and the academic world breathes free. Then, in the quick pause of summer, there seems opportunity for a partial adoption of such an attitude as Eisenhower recommends. We like to think that Bread Loaf can help the process, through its setting and through its people; that it helps in some such way, beyond the dry materiality of academic credits.

Wordsworth, of course, would have nothing to do with the mixing of books and Nature. Impulses from the vernal wood should be pure and unadulterated. But others have had different ideas on the subject, and indeed Bread Loaf is the result of a unique fusing of vernal nature with the highly civilized and artificial world of books. Professor Cook recently called the editor's attention to Katherine Mansfield's thoughtful phrase about books: "the life in the life of them." It is this life that Bread Loaf tries to convey, with the assistance, not the opposition, of vernal impulses.

Robert Frost, the patron poet of Bread Loaf, likes to quote the invitation of the Chamber of Commerce: "Come to Unspoiled Vermont," and then add in an undertone to the first three rows of his audience, "And help spoil it!" But he says it laughingly and with considerable emphasis on the sometimes subtle distinction between "to spoil" and "to enjoy." We hope that the surroundings and the people you find in this part of Vermont will help toward a realization of the ideal of "enjoyment" of which we speak; if not for every day, at least for a summer season. The entire staff extend greetings on the occasion of the opening of Bread Loaf's thirty-third session, and all hope your stay on the mountain will be a most pleasant one.

Play Tryouts

Tryouts for this summer's plays will be held this afternoon at three o'clock in the Little Theater. Copies of the plays to be performed will be available in the Library, and tryout sections are posted on the bulletin board outside the bookstore. You may try out for any part or parts that interest you. All are welcome.

Dining-room Seating

The seating chart effective from the noon meal today through Friday noon is posted on the main bulletin board. Regular seating changes will be posted effective each Monday and Wednesday noon.

Bookstore

The bookstore will open after lunch today and will remain open most of the afternoon. It will be open tomorrow morning from 8:15 to 9:30. Regular hours will be announced later.

Copies of Coffin and Witherspoon, ed., Seventeenth-Century Prose and Poetry, and Paterson, ed., The Student's Milton, are presently sold out. Anyone who wishes to order either of these texts should sign up for it on the bulletin board outside the bookstore immediately.

Frost Reading Tonight

Mr. Robert Frost will give an informal talk and reading from his poems at 8:00 this evening in the Little Theater. Copies of Frost's Poems may be obtained at the bookstore.

THE CRUMB

Volume 33, No. 2

Bread Loaf, Vermont

June 27, 1952

Your Daily News

For the benefit of those who are new to Bread Loaf, we wish to announce (or issue advance warning) that the Crumb will appear on your luncheon table each weekday for the remainder of the School session. Barring complications such as an epidemic of indolence or a seige of intellectual dryness, we shall bring you daily news of School activities, official and unofficial. We wish at the very beginning to invite and encourage your contribution of news and notices. A box for the receipt of such material will be placed at the Inn Desk.

Play Tryouts

Mr. Volkert requests that the following report to the Little Theater at 3:30 this afternoon for final tryouts: Chamberlain, Head, Greenwalt, Kocher, Lavender, McKenna, Penaseck, Hinckley, Donovan, Gregory, Minnich, Vernoy. Parts to be read are posted on the bulletin board outside the bookstore.

The following, who are already cast, please report to assist with the readings: Jean George, Emily McLaughlin, Jeanine Parisier, Hal Hendrickson, Harry Heineman, Gregory FitzGerald, Dave Mallery.

New candidates are cordially invited to try out for any of the parts this afternoon. If you missed yesterday's tryouts, come along today.

Assistance Needed

Miss Jane Hart would like to contact someone to do small quantities of typing. Anyone wishing to apply for the job may reach her by a note in Box 102 or Room 32 in the Inn.

Secretary's Request

Will everyone who will have accumulated 12 credits at Bread Loaf by the end of this summer and also has some transfer credits please sign the sheet on the bulletin board.

The Parking Problem

The management wishes to inform the new students that all cars are to be parked in the parking lot in front of the Barn or off the road above Maple. The few spaces available in back of the Inn are reserved for the kitchen staff. Mr. Volkert uses the one space available on the Theater lawn. WE EARNESTLY REQUEST THAT NO CARS BE PARKED ON THE HIGHWAY OR ON ANY OF THE LAWNS.

Library Hours

Monday through Friday - 8:15 A.M. to 12:30 P.M.

2:00 to 5:00 and 7:15 to 10:00 P.M.

Saturday - 9:00 A.M. to 12:00 noon; 2:30 to 5:00 P.M.

Sunday - 9:00 A.M. to 12:00 noon; 7:30 to 9:00 P.M.

Please note that the library is closed Saturday evening and Sunday afternoon. It is also closed during evening lectures and entertainments, but is open before and after when time permits. All course books may be taken out for two days, except those on reserve because of special demand, which may be taken out for only two hours. Books in the permanent collection and not required for courses may be kept out for one week.

Bookstore

From now on, the bookstore will be open from 8:15 to 9:25 on weekday mornings and from 1:00 to 1:45 in the afternoon. On Saturdays, the hours are from 8:30 to 10:00 in the morning.

Any students who still require books for courses should get them by tomorrow morning, since final orders for those not in stock will be sent in at that time.

THE CRUMB

Volume 33, No. 3

Bread Loaf, Vermont

June 28, 1952

Introductions

It has been suggested that the Crumb might perform a service to those who are familiarizing themselves with the School by publishing the names of some of the auxiliary personnel whom they may need to contact at one time or another during the summer. The following listing, therefore, will serve as an informal introduction to:

- The Innkeeper and his wife - Mr. and Mrs. Harold Stetson
- The Postmaster - Mr. Robert Ashcraft
- ② The Caretaker and his wife - Mr. and Mrs. Victor Johnson
- The Librarian - Miss Ruth Pillsbury
- The Assistant Librarian - Mrs. Anne Nugent
- ⑩ The Snack Bar Manager - Mr. Albert Gollnick
- The Bellboy, Newspaper Dealer, 3rd Asst. Postmaster - Mr. Hollis French
- ⑤ The Dietitian - Miss Lois Thorpe
- ⑦ The Drama Assistant - Mrs. Joyce Higley
- ⑥ The Nurse - Mrs. Jane Barnes *Mrs. Josephine Shepherd*
- The Bookstore Manager - Mr. George Smith
- The Custodian of Gilmore - Mr. Benjamin Bear

All of these people are anxious to help you in any way they can. Do not hesitate to call upon them.

Nurse's Hours

Mrs. Barnes will be available each day in Maple 2 for the half hour immediately following meals, and she is always on call for emergencies.

Church Services in Middlebury

St. Mary's Roman Catholic: Masses at 7:00, 8:00, 9:00, and 10:30 A.M.

Congregational Church: 10:45 A.M. (Communion)

St. Stephen's Episcopal: 8:00 and 10:45 (Communion at both)

Methodist Church: 10:45 A.M.

Baptist Church: 10:30

Found at the Inn Desk

A brown umbrella left at the front desk on registration day is being held there in the hope its owner will return.

Wild Life and How to Live With It

One of the things our modern prejudices demand is always to know how to make history and literature applicable to today, to the here and now, to this afternoon's cup of tea. I was thinking something of the sort last night when shown H. Snowden Ward's Canterbury Pilgrimages and coming across a description of a night spent in a medieval hostelry by two pilgrims on their way to the shrine of Thomas à Becket: "Hi! they bite me so, and do me great harm, I have scratched my shoulders until the blood flows." Compare Walt Whitman: "I think I could turn and live with animals, they are so placid and self-contained." Time does make a difference.

THE CRUMB

Volume 33, No. 4

Bread Loaf, Vermont

June 30, 1952

Books

The bookstore now has available a limited number of some of the texts to be used in Mr. Zahner's courses. For Course 87, Rosenblatt's Literature As Exploration and the Modern Language Association pamphlet entitled Literature In American Education are to be had. For Course 86, a few copies of the reports of the School and College Conference on English, Hugh Walpole's Semantics, and Charles C. Fries's American English Grammar are on hand. Additional texts for these courses should be arriving within a few days.

Found

A bone-handled penknife -- the name derives from its original use for making and mending quill pens -- has been added to the collection of items being held for their owners at the Inn Desk.

Job Opportunities

The School has learned of two teaching positions for women which will be available this fall at Bennett Junior College, Millbrook, N.Y., a short distance outside of Poughkeepsie. Applicants for these positions should contact Miss Regina Codey (B.L. '47), who is chairman of the department. She may be reached at Manchester, Vermont (c/o Mrs. Peter McNaboe, Tel. 112-W Manchester) during the next few weeks. Miss Codey would prefer someone with Junior College or regular College teaching experience, but she will consider a teacher of several years experience at High School or Preparatory School level. Each of these positions involves the teaching of one course in literature and three courses in composition, and each teacher would be expected to handle some publications work, either the year book or the school paper. This is a small but good Junior College, and most of the girls come from good prep schools. Salary would be \$2400-\$2600 with board and room.

Theater Work

All who are interested in scenery painting, properties, make-up, and lights are cordially invited to sign up for these jobs on the bulletin board and help out whenever possible with getting this summer's plays into production. Work begins at the Little Theater each afternoon at 3:30.

Lecture Tomorrow

This week's Tuesday lecture will be given by Allen Tate.

Warmth and Chill

The following conundrum was reputedly placed over the fireplace of an old English inn. Care to try?

If the B mt put :
If the B . putting :
Don't put : over a -der
You'd be an * it

Fatigued

I'm tired of Love; I'm still more tired of Rhyme;
But Money gives me pleasure all the time.

--Hilaire Belloc

THE CRUMB

Volume 33, No. 5

Bread Loaf, Vermont

July 1, 1952

Lecture Tonight

The second in Bread Loaf's current series of special lectures will be held this evening at 7:30 in the Little Theater. The speaker will be Allen Tate, noted American critic and creative artist in his own right.

Born in Kentucky, Allen Tate has for many years been associated with the intellectual renaissance which has been going on in the American South. A graduate of Vanderbilt, he was one of the founders (with Donald Davidson) of the Fugitive, a journal of Southern letters, and has taken an active part in the regionalist movement through his writing in such collections of essays as Who Owns America? and I'll Take My Stand. He is the author of biographies of Stonewall Jackson and Jefferson Davis, of several volumes of poetry, and of a novel entitled The Fathers, but is principally known for his distinguished contributions to literary criticism. As a poet, Allen Tate has most often been described as a member of "the modern metaphysical school," and his critical judgments are most sympathetic toward the poetic philosophy variously represented in the work of Yeats, Pound, and Eliot, and in the seventeenth-century metaphysical school. The place of tradition in the total form given to any work of art has been a prominent keynote in Mr. Tate's critical writing.

During the past year, Mr. Tate has been teaching at the University of Minnesota. He comes to us now after having spent some time at a cultural conference in Paris (with William Faulkner and Katherine Anne Porter) and at the School of Critical Studies at the University of Vermont. His topic this evening is "The Man of Letters in the Modern World."

Work at the Little Theater

Scenery work at the theater is scheduled to begin each day immediately after lunch, except today, when it will commence at 3:30. From tomorrow on, an early start.

Dining Out?

Will students who plan to miss meals, particularly on weekends, please sign the sheet in the dining room so that the hostess may know the number to expect.

Correspondence Appreciated

Miss Edith Helfer, Box 163, Canandaigua, New York, would appreciate a note from Bread Loaf friends of '51, '52, etc. She is sailing to Europe next week, but news mailed before Saturday will surely reach her.

Riding Lessons

Miss Anne Morrison, our foremost equestrienne, offers her services to anyone who wishes to learn horseback riding. For appointments and rates (nominal), telephone 15-M1 or consult Miss Morrison around the grounds some afternoon.

Health and Education

A maiden at college, Miss Breeze,
Had B.A.'s and M.A.'s and Lit. D's.
Said her doctor, "It's plain
You'll collapse from the strain,
For you're killing yourself by degrees."

THE CRUMB

Volume 33, No. 6

Bread Loaf, Vermont

July 2, 1952

Contributions For the Crumb

Mr. Tate reminds us that mass communication is one of the characteristic phenomena in our modern secularist society, and while we had not thought much about it before, a student pointed out last night that this publication is a small-scale instrument in the great complex of the American communication system. It came as rather a shock, a sudden realization of involvement and responsibility, and we began to pose to ourselves Mr. Tate's central question: "What do we intend to communicate to whom?"

Fortunately, the answer is simpler in our case than in that of the larger mimeograph machines, the presses, the radio, and the movies. We have a selected audience, and a decidedly limited one; therefore the necessity of baby talk presumably does not arise. Nevertheless, we should like to spread out the involvement and the responsibility as much as possible. To achieve this goal, it has been the policy of the Crumb during past years to publish contributions from faculty and students along with the daily notices. It has been found that such publication tends to encourage creative activity, to eliminate the typographically unsightly blank space at the bottom of the bulletin, and to develop interest in the personalities and artistic capacities of the student body. Such a plan has the additional, and not inconsiderable, advantage of preventing the editor from filling the page with wild animal stories or reports from his multitudinous host of roving reporters. It need not be remarked that these results are most consoling for all concerned.

A small box for the receipt of any notices or original material you may care to submit has been placed at the Inn Desk. We would like to print contributions of almost any nature, subject only to a degree of good taste and half a page typewritten length. Serious work as well as parody, satire, and doggerel will be printed. Original pieces will be presented anonymously unless the author is willing to have his name mentioned. The Crumb cordially invites your participation in the communicative effort.

Education Pamphlets Available

Additional copies of the "School and College Conference on English" pamphlets on language and literature have arrived and may be had at the bookstore.

Lost and Found

A small silvered pin with three crystals, thirty-six cents in change, and half a pack of "Lucky Strike" cigarettes (found in the dining hall) may be had by their owners at the Inn Desk.

Softball Players Wanted

Some of the more athletic among us are anxious to organize a Bread Loaf softball team, in order to challenge the monopolistic supremacy of the Ripton team in this area. Anyone who would care to play is asked to give his name to our energetic, algebra-studying Postmaster, Mr. Bob Ashcraft.

Dream-Pedlary

If there were dreams to sell,
Merry and sad to tell,
And the crier rung his bell,
What would you buy?

--Beddoes

THE CRUMP

Volume 33, No. 7

Bread Loaf, Vermont

July 3, 1952

Sunday Opera

As the first musical event of the session, the Bread Loaf community will have an opportunity this Sunday to hear a recording of Singin' Billy, the opera written last year by Donald Davidson in collaboration with Charles Faulkner Bryan. Singin' Billy was given its premiere performance at Vanderbilt University Theatre this spring, as a joint production of Vanderbilt Theatre and the Department of Music of George Peabody College. Mr. Davidson is author of the drama and lyrics and Mr. Bryan is composer of the extensive musical score. Mr. Davidson has brought with him to Bread Loaf a complete tape recording of one of the Vanderbilt Theatre performances, from which he has kindly offered to play selections in an informal audition Sunday at 2:15 in the Little Theater.

Meeting of Seniors

The following students have been officially certified as Seniors, and Mr. Cook would like to meet with them for a few minutes directly after lunch today in the Blue Parlor: Lois Baumgartner, Mary Brennan, Raymeta Chaffee, Virginia Dash, Mrs. Esther Davisson, John Fandel, William Gregory, Norman Harris, Travis Harris, Harold Hendrickson, Gordon Hildebrand, John Kazarian, Mrs. Anita Lavender, Mrs. Elizabeth Lawrence, Ruth Leavitt, David Mallery, Mrs. Barbara McDowell, M. Elizabeth Mitchell, Frank Nash, Violet Neuberth, John Nugent, Barbara Rogers, Mrs. Ruth Rowe, William Schmidt, Johnston Torney, Collin Vernoy, Ferdinand Vetare, Doris Weber, Arline Zehnder, Catharine Zeller.

Softball Tonight

The hastily organized Bread Loaf softball aggregation will oppose the Ripton Wildcats in a free-for-all battle for the championship of Middlebury Gap this evening about 7:30 on Bread Loaf's home grounds, in front of the Barn. The home team will feature stellar performers in the persons of versatile Erie Volkert, hard-hitting "Mac" McDowell, and "Scooter Bob" Ashcraft. Reserved seats on the milk house and in the upper windows of the Barn can be had by applying to Bread Loaf's manager, Mr. Benjamin Bear, but there will be plenty of grandstand seats available at game time.

Address List

The Secretary requests that you fill out the blanks you will find at your places this noon, printing name and address legibly, and return them to the Hostess as you leave the dining room. The information will be used to compile this year's Address List, a copy of which will be given to each student sometime next week.

Play Practice

Members of the cast of The Anniversary are requested to meet in the office of the Little Theater at 6:45 tonight to be measured for costumes.

Preparation

"Get your distaff ready, and God will send you flax."

-- Mary A. Livermore's favorite proverb.

THE CRUMB

Volume 33, No. 8

Bread Loaf, Vermont

July 4, 1952

"O Music, sphere-descended maid,/ Friend of pleasure, wisdom's aid."

The School's record player, which will play both 33 and 78 RPM records, is available for student use. It may be had for use in the Blue Parlor during any reasonable hours, together with a collection of recordings, including Frost, Shakespeare, and classical music. Anyone who wishes may obtain the machine and records from the Director's Office without bothersome red tape. Hours suggested for its use are 5:00 - 7:30 on weekdays, Saturday evenings until 10:00, and Sunday afternoons.

Going South?

Mr. Gerald Alberts wishes to share both ride and expenses with anyone going in the direction of Tanglewood this weekend. Please contact him if you can accomodate. Thank you.

Lost

A miniature gold-colored silent butler, with white-painted cigarette on the lid was lost in the Little Theater the evening of the Tate lecture. Will finder please return to front desk? Besides sentimental value, it's a handy gadget.

An Evening at Gilmore

Mr. and Mrs. Jack Handy, who have rented Gilmore for the summer, are anxious to secure the services of a baby-sitter for this evening. Anyone who would be willing to perform this service is requested to leave a note for Mr. Handy at the Inn Desk (or in P.O. Box 9) before 2:00 this afternoon.

"Fair H₂O, long may you flow,/ We drink your health (in wine)."

As there is some uncertainty as to the quality of our tap water, all Bread Loaf residents are urged, for the present, to drink only the water served on the tables and that provided in the container in the lobby, which is officially certified.

Square Dancing Tonight

We are fortunate this year in having the services of Mr. and Mrs. Thomas Pipitone of Brooklyn, N.Y., enthusiasts and experts in the field of folk dancing, who will conduct classes and direct general square dancing at Bread Loaf. Beginning at 8:00 this evening in the Barn, Mr. and Mrs. Pipitone will offer instruction to all who care to come. The Pipitones have a missionary zeal for the dance and are anxious to help us learn. Everyone is urged, therefore, to take advantage of what is actually a rare opportunity to learn the basic steps from expert instructors. Toward 9:30, there will be more general dancing, without instruction. The charge is only 25¢ per person: come and enjoy the evening.

Fourth of July Spectacle -- The unpatriotic defection of Old Triton, made known to a Crumb reporter yesterday afternoon, leaves only one event, aside from square dancing, scheduled for today's celebration of the 4th. The Will-o'-the-wisps are pleased to announce the performance of a pyrotechnical ballet, their first choreographic effort of the new season, in honor of Independence Day. The cooperation of the fireflies has been secured: they will burn with hard gem-like flames throughout the performance of "Bear Bog," a new work by a local composer. The sand pit behind Gilmore, former site of the House of Usher, has been selected as an amphitheater for tonight's display. Come about midnight.

THE CRUMB

Volume 33, No. 9

Bread Loaf, Vermont

July 5, 1952

The Kingsland Marionettes

A professional puppet company which has made an excellent national reputation in schools, colleges, and clubs is proud to present a series of programs during the months of July and August. The first showing is to be held in the Kingsland Camp open-air theater on the West shore of Lake Dunmore this evening at 8:00. In case of rain, the performance will be the following night. Admission is free; contributions are requested. Students and teachers interested in the production, presentation, or history of puppetry are invited to inspect the company's theater and studio. Information and appointments may be secured by writing: Mrs. Leonora D. Head, Kingsland Camp, Brandon, Vermont.

Bookstore

The following books by Bread Loaf authors are available at the bookstore: Warren Beck, Final Score; The Far Whistle; Into Thin Air; Donald Davidson, Lee in the Mountains and Other Poems; Elizabeth Drew, T.S. Eliot: The Design of His Poetry.

Additional copies of the following books for Mr. Zahner's courses have arrived: C.C. Fries, American English Grammar; L.M. Rosenblatt, Literature As Exploration; Zahner et al., Language in General Education.

Miss Ruby Aiken's book has been received and she may have it by calling at the bookstore.

Singin' Billy

Students are reminded of the audition of music from Donald Davidson's Singin' Billy, which will be held at 2:15 tomorrow in the Little Theater. The audience will be provided with a plot synopsis and indications of the order of songs to be heard, and Mr. Davidson will comment briefly on the production.

Coming Attractions

The tentative schedule of events at Bread Loaf in the near future is as follows: July 6, recording of Singin' Billy; July 8, lecture by Carlos Baker on "Hemingway's Wastelanders"; July 8, exhibit by Vermont Bookshop; July 15th, exhibit by Hampshire Bookshop; July 18th, three one-act plays (Chekov's The Anniversary, Shaw's Dark Lady of the Sonnets, Maeterlinck's The Intruder); July 20, The Dartmouth Trio; July 23, reading by poet Shirley Jackson; August 1st, Noel Coward's Blithe Spirit.

Typing by Night

It would be greatly appreciated by those who wish to retire early if typing were confined to the usual study hours. Please do not type after 11:00 P.M., as it is a source of disturbance to many students after that hour.

Lost

An oval-shaped silver pin inlaid with turquoise. Will finder please return to the front desk.

The Nature of the Gothic

"What we like determines what we are, and is the sign of what we are; and to teach taste is inevitably to form character."

--Ruskin.

THE CRUMB

Volume 33, No. 10

Bread Loaf, Vermont

July 7, 1952

Job Opportunity

There is (or was two weeks ago) a vacancy in the English department at Culver Military Academy, Culver, Indiana. A bachelor, who is a Senior this year or who will be next year, would be the most acceptable candidate, though a married man might be considered. Starting salary would be about \$3,000 (sheer guess work, but close!) For further details see Travis Harris, Bloomfield 46, or leave a note in Box 118.

Memorial Volumes

A number of books have been added to the permanent collection of the library as the gift of last year's graduating class in memory of Harvey Jackson. These include six new standard reference books. Among the others, which may be taken out, are Mr. Brower's new book, The Fields of Light; a widely inclusive Treasury of the Theatre, edited by John Gassner; and M.B. Davidson's handsomely illustrated Life in America, published in association with the Metropolitan Museum.

Another new book on the reference shelf, the gift of Mr. Anderson, is the Oxford University Press one-volume History of English Literature, the first section of which was written by Mr. Anderson. Known familiarly as "Craig-Anderson," it is becoming almost as much a standard part of every graduate student's equipment as the slightly older "Baugh."

Bookstore

Additional copies of Coffin and Witherspoon, 17th-Century Prose and Poetry, have been received and may be had by those who ordered them.

New books for Mr. Zahner's courses received this morning are I.A. Richards, Practical Criticism; Paul Witty, Reading in Modern Education; G.W. Norvell, The Reading Interests of Young People; and C.C. Fries, The Structure of English.

The management of the bookstore wishes to announce that no veterans' book purchase slips will be honored after July 15th. If you wish to obtain texts under the provisions of the G.I. Bill, you must do so before this final date.

Lost Items

Pete Barnard would appreciate it very much if the person who inadvertently took his grey Alligator raincoat from the coat rack in the Inn Friday afternoon would return it to Mr. Stetson at the Desk.

Doris Davis has lost a rust-brown suede purse, about 2"x3" in size.

Costumes

The costume committee for the three one-act plays will meet tonight at 7:00 in the Little Theater.

Contributors' Column

Complacently we trim the light
Of lanterns of the past.
How piqued we are when fools ignore
The beams those brave flames cast,
And plunge into the endless dark
Beyond their fragile reach
To leave their battered bodies on
Our self-illuminated beach!

THE CRUMB

Volume 33, No. 11

Bread Loaf, Vermont

July 8, 1952

Lecture Tonight

This evening at 7:30 in the Little Theater Professor Carlos Baker will deliver the third in Bread Loaf's current series of Tuesday night lectures. His subject will be the work of Ernest Hemingway, the lecture entitled "Hemingway's Wastelanders."

A native of Biddeford, Maine, Carlos Baker was educated at Manlius, Dartmouth ('32), Harvard, and Princeton. He taught at Thornton Academy, Saco, Maine, and the Nichols School in Buffalo, N.Y., before settling at Princeton in 1936. He is married to the former Dorothy Scott and they have three children -- Diane, Betsy, and Brian -- all familiar visitors at Bread Loaf.

Professor Baker is a specialist in nineteenth- and twentieth-century English and American literature, well known for his editing work, including American Issues (with Thorp and Curti, 1941), The American Looks at the World (1943), Wordsworth's Prelude and Minor Poems (Rinehart, 1948), and Shelley's Selected Poetry and Prose (Modern Library, 1951). He is the author of the section on "local color" writers in the Spiller Literary History of the United States and of Shelley's Major Poetry (1948). HEMINGWAY: The Writer As Artist, a book begun in October of 1950 and written for the most part in Tuscon, Arizona, will be published on October 8th of this year.

We are fortunate tonight to have an advance view of some of the results of Mr. Baker's recent investigations of this perhaps most influential of all contemporary American writers. Mr. Baker's book will cover Hemingway's work from the beginning through The Old Man and the Sea, which is the latest novel and will come out in September. Since he had the benefit of Hemingway's comment and criticism on all phases of the study, Professor Baker's interpretations are of very special value. Both he and Mr. Cook, by the way, feel that The Old Man and the Sea will raise Hemingway's reputation as a writer even higher than it has previously been.

Book Display

Mr. Robert Dike Blair of the Vermont Bookstore in Middlebury has arranged to display some of his stock at Bread Loaf today. His exhibit will take place in the Blue Parlor during most of the rest of the day. For those of you who are not acquainted with the Vermont Bookstore, the showing may prove an incentive for a trip there sometime this summer. Mr. Blair is most obliging in filling orders for books he does not have in stock. He invites your visit and comment.

Contributors' Column

"Poets do not write for poets alone, but for men."

--Wordsworth, Preface to Lyrical Ballads.

TWILIGHT

Here are Mae and Arthur
Plodding pathless the grey wood
Drawn by the dumb suck of now
To sly Death
Bottled and waiting
Within an opaque pool;
(dusk deepens)
While Endymion dawdles
Head lolling, vainly aloof
Strumming a matin to the
Self-sufficient waning moon
Sensing the night-tide's murderous creep
With no shame.

Meal Hours

The dining room staff asks that you please note again the hours during which the dining room is open:

Breakfast, Monday - Friday, 7:30-8:00 o'clock

Lunch, Monday - Friday, 12:45-1:00 o'clock

Dinner, Monday - Friday, 6:00-6:15 o'clock

Saturday breakfast is from 8:00 to 8:30, lunch at the usual time, and dinner 6:00 to 6:15. Sunday breakfast is from 8:00 to 8:30, dinner from 1:00 to 1:15, and supper from 6:00 to 6:15.

Kingsland Marionettes

Tonight (Wednesday) at 8:00 P.M., the Kingsland Lakeside Theater, located on the west shore of Lake Dunmore, will present an exceptionally fine magic program, given by the famous Lestas. This unusual company has won acclaim from Florida to Maine with their sophisticated and mysterious magic. Come and enjoy being fooled.

Barnstorming

It is requested that students who frequent the Barn after 11:30 at night refrain from loud singing, piano playing, and other noise making, since such activities disturb the sleep of the boys of the kitchen staff, who have living quarters in the upper part of the building. Noise anywhere on the campus, in fact, should be kept to a minimum after 11:00 P.M.

Found

One green stone earring. Owner may find at Inn Desk.

Woods Walking

Mr. David Smith, weekend Hike Leader at Bread Loaf this summer, has completed clearing the hurricane debris from the woodland trail leading from Brandy Brook along the South Branch of the Middlebury River to the beaver dam in Dragon's meadow (near Mr. Zahner's house). Other trails will be made usable soon, and students are invited to take advantage of them. Mr. Smith plans to lead a short hike to Widow's Clearing on Saturday, of which details will be announced later.

Contributors' ColumnAnimal Rationis Capax

On the yardstick he used as a trope
Both the fouled-up and beat-up did grope,
But there's 'scape from the brawl --
Since Terrain is All --
A Wasteland where Mountains do ope!

Onomapopoeia

Clip - clop - clip - clop
Glug - glug - glug - glug
Clip - clop - clip - clop
Glugglug - glugglug
Clip - glug - clop
Glugglugglug
- glug - glug
Plunk.

THE CRUMB

Volume 33, No. 13

Bread Loaf, Vermont

July 10, 1952

Man and Superman

This afternoon at 2:00 in the Little Theater there will be a reading of Shaw's Don Juan in Hell by Miss Emily McLaughlin and Messrs. Anderson, Mallery, and Volkert. Running time: about two hours.

Scholarships

The Crumb takes pleasure at this time in announcing the winners of scholarships to Bread Loaf this year: The Elinor Frost Scholarship was won by Winston Weathers, an alumnus of the University of Oklahoma presently teaching at Cottey College, Nevada, Missouri. Bread Loaf Scholarships were awarded to Richard Lovelace of the Taft School, Marie Vallance of Washington, D.C., and Catharine Zeller of Mt. Joy, Pennsylvania. The Atlantic Monthly award went to Mrs. Gwynne Shook of Southern Methodist University, Dallas, Texas, for her short story, The Giant Forsythia.

Reading Halted

The library will be closed this afternoon during the reading of Don Juan in Hell. It will open from 1:30 to 1:50 for books to be returned or taken out, and again after the reading until the usual closing time at 5:00 P.M.

Barn Dancing

The turnout for last Friday's square dancing in the Barn was good, and a highly enjoyable evening was had by all who came. We should like to raise the attendance figure, however, and to encourage the whole student body to take part in this social activity. "Let joy be unconfined," says Benjie, in exhortation and summary.

Mr. and Mrs. Pipitone, who led last week's class, will be back tomorrow night, and will do all they can to improve our education in this phase of American culture. It has been decided that the break with convention should not be too sudden or extreme, and therefore ballroom dancing will alternate with the squares. Beginners are especially urged to try the square dancing, however, while detailed and helpful instruction is available. Some of you are sure to remember the old saw about "a tide in the affairs of men." Opportunity extends its forelock, in the words of Lewis Carroll:

They are waiting on the shingle -- will you come and join the dance?
Will you, won't you, will you, won't you, will you join the dance?
Will you, won't you, will you, won't you, won't you join the dance?

Bookstore

Copies of Hugh Walpole, Semantics, are now available for Mr. Zahner's Course 86.

Mr. Perkins may have the book reserved for him by calling at the bookstore.

Today's Road Sign

"Nothing is so strong as gentleness, nothing so gentle as real strength."

--St. Francis de Sales

THE CRUMB

Volume 33, No. 14

Bread Loaf, Vermont

July 11, 1952

Gilmore Guests

Jack and Jane Handy, the tenants of Gilmore Hall (Anne Brontë?), are offering a solution to the difficult guest housing problem at Bread Loaf. Have you friends that can't be stopped from paying summer visits? Handy Jack Handy has the answer to your dilemma. He'll put up your guests at Gilmore in the best Gilmorian tradition (including a porpoentine hunt and breakfast: B. Bear, chef) for \$3.00 per night. Just three skips and a jump from the Barn, Gilmore is the perfect place to house your visitors, not too far from the madding crowd.

Square Dancing Tonight

The mad social whirl will reach dizzying intensity at Bread Loaf this evening, when Mr. and Mrs. Pipitone, our Brooklyn folk dance enthusiasts, return to the Barn for another session of square dancing with all interested in learning the art. Dancing will begin a little after 8:00, and the proportion of round to square dances will be determined by your state of fatigue or interest.

Softball After Dinner

Contingent on the state of the weather, the Ripton Wildcats will challenge the supremacy of Bread Loaf's championship softball team this evening about 7:00. Adherents to the cause of sport predict a spectacular performance by both sides, perhaps climaxed by the pinch-hitting of Innkeeper Harold Stetson in his familiar role as savior of the day. Come and enjoy the fight!

Bookstore

Copies of Bernard Iddings Bell's Crisis in Education are now available for students in Mr. Zahner's Course 86.

Graph paper needed for Mr. Volkert's course in Play Directing can now be had at the bookstore.

Contributors' Column

Arma virumque cano, Troiae qui primus ab oris --

Touch base.
Limit the chase
For image and symbol.
J. Alfred Prufrock
Marshals the true flock
To Wastelands limboal.

A rose and a lady,
Real but shady,
Indicate heaven --
So does highway seven!

-Anon.

A young Bread Loaf student named Mable
Tried to cross Ripton Gorge on a cable
Though she started with verve,
She soon lost her nerve:
That's the end
Of the fable
Of Mable.

-Anon.

THE CRUMB

Volume 33, No. 15

Bread Loaf, Vermont

July 12, 1952

Hike to Widow's Clearing

Our time has been variously referred to as "The Age of Anxiety," "The Aspirin Age," "The Age of Conflict" -- usually by poets who insist that the Zeitgeist is essentially prosaic as well as anxious. The last refuge of poetry is perhaps among the pedagogues, who will preserve it despite its own wish to die, but now and then there is a sally of verse in the world of every day. Tendency, not quality, is the thing of which we speak!

Men have been wont from the age of Adam
To leave the hard, the broad macadam,
To shove into remoter places,
Even at times to desert spaces;
We at Bread Loaf are not excepted --
THE HIKE is hereby resurrected.
Promptly at two this afternoon,
Allons -- we're off to track the loon!
Like Whitman we will catalog
Benjie the bear, and Orm the frog,
The Tawny Pipit, the spotted Veery,
Beasties smooth and beasties hairy.
Let everyone know within our hearing
The hike will go to Widow's Clearing --
Bring no aromatic juices
For sagging spirits, cuts and bruises:
To be explicit: bring no gin
To the lobby of the Inn --
(For this is where the hikers meet) --
Bring mostly sure and steady feet.
We guarantee to make you thinner
And bring you back in time for dinner.

Mr. David Smith, zinc prospector, forester, writer, student, teacher, and ballad singer extraordinary, will lead the hike (or rather, gentle walk), leaving from the Inn lobby at 2 o'clock this afternoon. All are cordially invited to join the venture.

New Books on Education

Copies of John L. Childs, Education and Morals, and Dora V. Smith et al., The English Language Arts, have been procured for the library and may now be had there.

Entertainment Round About

A vast number of "good things" are waiting for your attendance in Middlebury and nearby towns this Saturday evening. Our order of listing is not to be interpreted as preferential.

Mid-Haven Drive-In (at New Haven, Vt., north of Middlebury on Route 7): "Red Skies of Montana," with Richard Widmark, and "Honeychile," with Judy Canova. Campus Theater (Middlebury): "Jet Job" and Gene Autry in "Apache Country" (with Champion, the world's wonder horse). Town Hall Theater (Middlebury): "Lady in the Iron Mask," with Louis Hayward, and "Cimarron Kid," with Audie Murphy. Ethan Allen Players (Town Hall, Brandon, Vt.): Night Must Fall. St. Michael's Players (Winooski, Vt.): Blithe Spirit. There will be round and square dancing tonight at "The Old Wagon Wheel" in Ripton (9:30-12:00) and at Cove Point on Lake Dunmore (9:00-1:00).

Footwear

Three pairs of men's black shoes are urgently needed for use in the plays to be performed this Friday. Sizes: 10 D, 9½ D or E, 11 C or D. If you have a pair of black shoes available which even approximate one of these three sizes, please contact Bob Day in Cherry Cottage.

Lost and Found

Last notice is hereby given the owner of the bunch of keys bearing a miniature New Jersey license plate (LM-43-U, N.J. 1951) that they may be had at the Inn Desk. If not claimed soon, they will be sent to DAV.

The management is pleased that "found" items so greatly outnumber the lost. They now include two unmatched earrings, one crystal pin, and one man's watch.

Hampshire Bookshop

The Hampshire Bookshop of Northhampton, Mass., will conduct an exhibit at Bread Loaf tomorrow. Browsers welcome.

Courtesy of Sir Walter Raleigh

Burton liked it: "Tobacco, divine, rare, superexcellent tobacco, which goes beyond all panaceas, potable gold and philosopher's stones, a sovereign remedy to all diseases;"—and of course one is inclined to like old Burton, reading away in his beloved library or listening with such pleasure to the boatmen by the river; but when it comes to opinions on tobacco, we must side with that notorious witch hater, James I, who condemned the use of the weed as "a custom loathsome to the eye, hateful to the nose, harmful to the brain, dangerous to the lungs, and in the black stinking fume thereof nearest resembling the horrible Stygian smoke of the pit that is bottomless." For those of you who cannot give it up, perhaps sharing Hemminger's ambiguous attitude ("It's the worst darn stuff I've ever seen: I like it."), the Housekeeper requests that you at least abstain from grinding butts into the carpets of the Inn lobby. Ash trays are provided: please use them. And while the noxious subject is open, we urgently request that lighted cigarettes be not thrown into the road from your automobiles. Please extinguish them, and do that much to avoid the holocaust of forest fire in the last of Vermont's woodlands.

Bookstore

Copies of The Collected Poems of W.B. Yeats are now available at the bookstore for members of Miss Drew's course.

Contributors' Column

"I plan to write..."

Out of the blase scoff and bite of conversation,
Mostly concerning constipation of secular mind, plebian mob,
The little, refined, well-polished snob
Waxed erudite,

"Poetry mostly,

If things work out after this sturm und drang of doubt

... Souls are so costly..."

The future's poet

Terribly bright

Also, to everyone's delight,

quite tight.

-Anon.

THE CRUMB

Volume 33, No. 17

Bread Loaf, Vermont

July 15, 1952

Parnassus on Wheels

With a slight bow to Christopher Morley, the Crumb wishes to announce to anyone who has not yet noticed the array of books in the Blue Parlor that the Hampshire Bookshop of Northhampton, Mass., is conducting its annual exhibit and sale at Bread Loaf today. Mrs. Alice Manning, in charge of the display, conducts similar showings at eastern private schools during the winter. She has been coming to Bread Loaf for the past five years and is most obliging in filling the extra book requirements of Bread Loaf students. Fiction, criticism, children's books, song books, pocket books, cards and calendars are on display. If you want to get any special book which is not being shown, Mrs. Manning will be pleased to order it for you.

Movie Tonight

This evening at 9:00 in the Recreation Room in the Barn a film entitled That the Deaf May Speak will be shown. This is a color and sound film made at the Lexington School for the Deaf in New York City with the specific purpose of acquainting the "hearing world" with the problems of educating the totally deaf to speak and live in that world. The film has been very successful in TV showings in New York and should be valuable to teachers in the way it creates a greater awareness of the uses to be made of hearing in the educative process. Its running time is about forty-five minutes, and it is presented at Bread Loaf through the kindness of Miss Barbara Rogers.

Ride Wanted

Mr. Purdy is trying to locate a ride to Hartford, Conn., or vicinity this weekend (Friday afternoon). Any assistance would be welcome. Box 21.

Softball Tonight

The third game in the Ripton-Bread Loaf summer series will take place in front of the Barn this evening after dinner. The number of innings played will depend largely on the ferocity of the midges, which the Bread Loaf third baseman cannot abide.

Books Are Here

Copies of that stylistically frightening volume, The Ambassadors, by Henry James, have been received at the bookstore and will be sold to persons of courage and fortitude at 95¢ apiece.

The library has received a copy of McCullough, Strang, and Traxler, Problems in the Improvement of Reading, for use by members of Mr. Zahner's class.

Contributors' Column

PHANTOM FANCIES

What wonderful fancies of phantom delight
Have come to my view in my wanders at night,
The smoldering rose
In passion's repose --
The burnt out beauty of a bud's blossoming life.
A transparent sheath and an invisible knife
While slitting the rope
Of a dangling hope,
Are shattered to vapor of somber hue --
Distilling essence that is naked and true.

--E.K.R.

THE CRUMB

Volume 33, No. 18

Bread Loaf, Vermont

July 16, 1952

Texas Falling

A picnic at Texas Falls has been planned for luncheon on Saturday. All are encouraged to take part in the excursion, and a sign-up sheet has been posted on the bulletin board on which you should indicate before Friday night your intention to go. The administration would also like to know whether you can provide transportation, or will need to have it provided. If you have a car and are willing to take passengers, or have formed a party, please indicate the situation on the sign-up sheet. The School truck will leave about 11:30 Saturday morning with all who wish to go by that means. On the return trip, a side expedition from Middlebury Gap to the Lake Pleiad Lookout is planned, under the guidance of the Hike Leader, for all who care to walk in for a view of one of Vermont's most idyllic spots. Lunch will be served in the dining room for those who do not choose to go on the picnic.

Lost

One pipe, used; will not come when called, but very fond of good books and heavy dinners. Last seen looking very reproachfully at owner as he left the eastern schoolroom in the Barn. Contact Al Craz, Box, if you have any desirable information concerning this unfortunate loss.

Weather and Pianos

One of the most "romantic" things Frederic Chopin ever did was to spend a winter with George Sand on the island of Majorca, one of the Balearic isles off the eastern coast of Spain. The thing the editor happens to remember most vividly about the episode, however, was the deleterious effect of Majorca's damp winter climate on both Chopin and his piano -- after a terrible struggle to get the instrument up a precipitous crag to the composer's villa. The story is recalled, we hasten to make clear, not for its "romantic" implications, but as an exemplum, to prove that this is the way with pianos, dampness, and higher elevations. All musicians at Bread Loaf are asked to remember the miseries of Chopin with his damp piano and keep the instrument in the Little Theater closed when it is not in use. It gets out of tune very easily in this atmosphere.

Announcements

Mr. Ralph Caplan is looking for someone to share expenses.

Contributors' Column

AN ANSWER

"I plan to write..."

The blase scoff of apathy
Constituted the disproportioned sympathies
Of all mankind that balks at truth.
The little, starless, unpretentious youth
Hardly seemed aloof,
"Poetry mostly..."

Sick souls need saving..."

The future's poet
Is not so bright,
But much more sober
When he is tight.

-Anon.

Oh lovely, lauded, green-clad hills
Alas, your beauty brings no thrills;
The sunset sets, the twilight lights,
I sit and scratch my insect bites.

-Anon.

She starts, she moves, she seems to
feel

Her sun-baked epidermis peel.
O dreadful day of lamentation;
And all to change her pigmentation.

-Anon.

THE CRUMB

Volume 33, No. 19

Bread Loaf, Vermont

July 17, 1952

Bookstore

The manager of the bookstore wishes to announce that no more textbooks for this summer's courses will be sold after next Monday, July 21st. If you still need books, they must be bought in the next four days, since extra volumes will be returned to the publishers after Monday.

The following is a complete listing of the books presently available for students in Mr. Zahner's courses: Bernard Iddings Bell, Crisis in Education; Charles Carpenter Fries, American English Grammar and The Structure of English; George W. Norvell, The Reading Interests of Young People; I.A. Richards, Practical Criticism; Louise M. Rosenblatt, Literature as Exploration; Hugh R. Walpole, Semantics: The Nature of Words and Their Meanings; Paul Witty, Reading in Modern Education; Louis C. Zahner et al., Language in General Education.

Lost and Found

A copy of Zachary, Adolescent Psychology, has been mislaid somewhere on campus. Finder please return it to the library.

A cigarette lighter has been found and may be had at the Inn Desk.

Play Rehearsals

Final rehearsals of the three one-act plays will be held this evening. Characters should be on stage in costume according to the following schedule: 7:30 - Anniversary; 8:15 - Intruder; 9:15 - Dark Lady (Beefeater and Merchutkina only in make-up).

Job Wanted

Miss Winifred Taylor, Box 93, is interested in teaching English in a town near New York City. Any information about openings will be appreciated.

Contributors' Column

L'ENCRIER

Lumineuse
Encre Waterman
Bleue.
Douloureuse
lueur
jamais
entendue.
L'ecrivain
suit seul
son propre chemin.
Malheureuse
Encre Waterman.
Bleue.

-Anon.

Don't you wish you were an extrovert,
Who likes 'most everyone?
You couldn't be too choosy,
But you'd have a lot of fun.

-Anon.

THE CRUMB

Volume 33, No. 20

Bread Loaf, Vermont

July 18, 1952

"Then you hear those bells go ting-a-ling..."

Tonight is one of the few times in the foreseeable future when we can call out with Ben Jonson, "My Shakespeare, rise!" and have some confidence that the Bard will accomodate. At 8:30 P.M. in the Little Theater, the class in Play Directing, with the cooperation of a sizable part of the Bread Loaf community, will present three one-act plays: The Anniversary by Anton Chekhov, The Intruder by Maurice Maeterlinck, and The Dark Lady of the Sonnets by G.B. Shaw. In case of rain, performances will be held tomorrow night. The authors will be present only in spirit, but such celebrities as Director Erie Volkert, Production Manager Joyce Higley, and the Gilmore Critics will be on hand to view the premiere Bread Loaf productions. One anonymous theater-goer has expressed the pent-up excitement of the theater-going public over the event in the words: "They'll have to go some to beat last year's!" When the bell goes ting-a-ling this evening, we shall see. The bluebirds of good omen, however, have already been seen by several observers nesting near the Little Theater.

Texas Falls Picnic

The management regrets to announce that unless at least fifteen people indicate a desire to go to Texas Falls on Saturday, the outing will have to be canceled. The sign-up sheet will be taken down at dinnertime this evening. Duncan Hines, by the way, recommends Texas Falls, and the Old Salt predicts fine weather for tomorrow. If you'd like to go, please sign up after lunch.

The hike to Lake Pleiad is still scheduled for tomorrow afternoon. It will consist of two stages: the walk in to the lake from Middlebury Gap, and an additional venture to the Pleiad Lookout (for those who want more strenuous exercise).

Money Matters

Please consult bulletin board for dead-line on cashing personal checks at the Desk. N.B.: Local banks will not cash checks even for identified persons during the latter part of the session.

Library Hours

The library will remain open until 8:00 this evening.

Contributors' Column

WHAT FEUDS WE MORTALS SEE; A COMMENTARY ON
THE RECENT REPUBLICAN CONVENTION.

A young Taft supporter named Mike
Tried to cross Lincoln Gap on a bike;
He puffed and he pushed, 'till he felt so darn bushed,
That he gave up and voted for Ike.

AN OPEN LETTER TO THE COLLECTOR
OF INTERNAL REVENUE.

In a small forest lake named Pleiad,
The fish are remarkably bad.
They have bitten men's noses, and also their toeses,
And anything else that they had.

-Anon.

THE CRUMB

Volume 33, No. 21

Bread Loaf, Vermont

July 19, 1952

After the Play Is Over

They've gone back into the mist and fog of the heights this morning, but last night the Gilmore Critics came down the hill for one of their periodic visits to the campus. The appeal of the drama is just too much for Benjie and his circle, for despite their general tendency to retirement, the group is no more able to resist the attraction of the theater than good conversation. Somewhat wearied by the unaccustomed late hours, Benjie met his three friends at the coffee table this morning with an air of fatigued satisfaction.

"I must say," said Benjie, "that those Bread Loaf players do a consistently good job. I liked all the shows last night, although I admit I was surprised by the first. I think I expected a more dignified play. After all, it was Russian, and one expects some depth from those Russian writers."

Harry the Hare gulped his coffee hurriedly in order to reply before Benjie continued. "That's just the trouble with us," he blurted out; "we have preconceived notions about things. Now it should be obvious experientially by this time that the Russians aren't all mystics. They've got variety, that's what they've got, they've got variety. I was a little surprised, though, to walk right into a bunch of mad Russians, right off the first thing in the evening. It made me a little nervous."

"So I noticed," sneered Marcel the Mouse in a sarcastic squeak, always anxious to prod Harry, whom he knew to be overly excitable. "You got so fidgety afterward, you knocked over that chair at the back of the hall during the second play and almost spoiled a beautiful effect. Several people looked around."

Benjie interposed before an argument could develop: "Well, it was pace," he pontificated, "change of pace. First they had a raucous show, a regular free-for-all, and then a beautiful slow one, a mood piece."

Orm the Bullfrog was sitting placidly on his lily pad in the corner of the table, taking the conversation in with blinks of enjoyment.

"I liked the second one best," said Orm. "It was scary, and sad, and very like life."

"That's just like you, Orm," said Harry. "You always like sad things. I think you're lugubrious, that's the word for you, lugubrious, just plain doleful."

Marcel took Orm's side, partly to oppose Harry and partly because he admired the performance. The two shared a sigh of pleasure over the Intruder's setting. "It was a beautiful blue," said Orm, "like Lake Pleiad when the wind is down and the moon is high in summer clouds."

"In fact," said Benjie, "all the settings were impressive. I think I liked that rampart in the Shaw play the best, though. It caught the flavor of the Renaissance."

"What I liked about that play," Orm murmured, "was the allusions."

"Why, Orm," said Harry, "you're as bad as the old lady who liked Hamlet for its proverbial sayings. Those allusions were for fun, they were for the laugh of it. And Mr. Hendrickson did them beautifully."

"I just liked them for themselves," Orm replied pensively, "but I'm willing you should like them for your own reasons."

"Well," said Benjie, "it was a most impressive and enjoyable evening."

Orm was always an enigma to the rest of the Gilmorians, but they liked him in spite of his mournful propensities, and they were all too tired to argue about the spirit of allusions. Before breakfast was over, all but Orm had dozed over their coffee cups. Orm just blinked a little & thought a great deal about Queen Elizabeth and Shakespeare.

Announcements

There will be a concert by the Dartmouth Trio at 7:30 Sunday evening in the Little Theater.

There will be no picnic or hike today, but in all probability there will be dancing in the Barn this evening.

BREAD LOAF SCHOOL of ENGLISH

THE DARTMOUTH TRIO

Largo
Allegro
Adagio
Allegro con spirito

Claude Debussy

Frederick Delius

Peter Ilyitch Tschaikovsky

Moderato assai
Tema con variazioni
Allegro risoluto e con fuoco

THE CRUMB

Volume 33, No. 22

Bread Loaf, Vermont

July 21, 1952

Textbook Final

The manager of the bookstore wishes to remind all students that today is the final date for sale of textbooks for this summer's courses. The bookstore will be open this afternoon from 1:15 to 2:00.

Advance Notice

Thursday at 7:00 P.M. there will be readings of poetry and prose by Mr. Ralph Caplan, Mr. John Fandel, and Mr. Winston Weathers, members of the class in literary composition. Further details later.

Chess Mate

Mr. Gregory FitzGerald would like to contact anyone interested in playing chess. He may be reached by a note in Box 138 or contacted at his appointed rounds in the dining room.

Close to the Stove

The Old Salt doesn't have a great deal to do on rainy days, so he generally sits around the stove, close up, and tells stories to anyone who'll listen. Some people don't believe every word of what he says as gospel, and some say he gets his stuff from Louis Untermeyer on the sly, but it passes the time and doesn't greatly disturb the peace of the philosophic mind:

"Florida's the place for snakes -- rattlers, copperheads, moccasins, pretty little coral snakes that are the worst of the lot. One day I was starting to fish near the Okefenokee when I noticed I'd forgotten to bring any bait. I looked around, wondering what to do -- and there, behind a log, was a great big venomous copperhead with a fat worm in his mouth.

"I needed that worm, so just before the snake swallowed it, I reached into my back-pocket, took out my flask of whiskey (carried for emergencies) and quickly poured a few drops down the snake's throat. The whiskey was strong, and it must have burned, for the snake dropped the worm and slid off in a hurry.

"I caught my fish all right -- a big fellow, too -- but I was again out of bait. Then I heard a little slithering sound. It was the snake. He was back -- with another worm in his mouth."

Contributors' Column

Out of step with time and place,
I find myself still among those dusky golden memories
Of days when my eyes and self would sit on the old wooden fence
Watching our special child-world among the clouds and stars.

With eyes so fixed I did not see the silent changes
Close at hand,
And thus may never climb
UP

or

DOWN.....

-Anon.

"Whatever you may be sure of, be sure of this, that you are dreadfully like other people."
--James Russell Lowell.

THE CRUMB

Volume 33, No. 23

Bread Loaf, Vermont

July 22, 1952

Relief for Senior G.I.'s

If, in your veteran's papers, you answered yes to the question asking whether you wished the government to pay your excess fees, then you need not pay for your diploma. But -- please return the bill to the Treasurer's Office at Middlebury College with a notation that you are a veteran and wish the government to pay this "excess fee" -- or etc., etc., to this effect.

Singin' Billy

A copy of the script of the Davidson-Bryan opera Singin' Billy is now available at the library for those who may be interested in reading it.

Textbook Exhibit

Mr. Arthur H. Lord of Ginn and Company is at Bread Loaf today to exhibit his firm's selection of school and college textbooks in the field of English and American literature. The display will be held in the Blue Parlor, and all are invited to examine the books with an eye to their own school needs. Mr. Lord will be pleased to discuss your textbook problems with you.

Lost

One copy of Blithe Spirit and one copy of Keats and Shelley lost in each other's company. Will the finder please return to the Inn Desk.

Reading Tomorrow

Shirley Jackson, novelist and short story writer, will give a reading and talk Wednesday evening.

Contributors' Column

Mit eine kleine Nachtmusik
The song of the little nightingale
Came and
Went.
And ale labels
Bespattered
The grimy, smoke-filled room
Raising a din
Des enfants terribles
Pleines de biere
And fear
Withal.
Hail the darking sky!
Smudge, ribbon, dibbin:
All was there.
Ciamar Tha Sibh an Dinh?

-Anon.

O sleep, O gentle sleep,
Nature's soft nurse, how have I frightened thee,
That now no more wilt weight my eyelids down
And steep my senses in forgetfulness?

--Shakespeare, Henry IV, II.

THE CRUMB

Volume 33, No. 24

Bread Loaf, Vermont

July 23, 1952

Lecture Tonight

This evening at 7:30 in the Little Theater there will be a reading by Miss Shirley Jackson, young novelist and short story writer, who has won wide acclaim for her perceptive work in both forms. Miss Jackson was born in California, but has lived until recently in Connecticut. She and her husband, Stanley Edgar Hyman, a critic and special writer for the New Yorker, have now moved to North Bennington, Vermont, which Miss Jackson prefers. The family includes four children, two dogs, and six cats.

Miss Jackson's collection of short stories, The Lottery, or the Adventures of James Harris, has been one of the most popular books of its kind in recent years. The title story, which provoked an enormous response when it first appeared in the New Yorker, has been effectively presented many times as a radio dramatization. Besides these short stories, Miss Jackson is the author of two novels, Road Through the Wall and Hangsamen. Her newest book is also a novel, so far untitled, which will be published by Farrar, Straus. Like her sketches for Harper's, Miss Jackson's novels deal with people of special sensibility, with family life and children, with the solitary, imaginative response to social living. Of Hangsamen (1951), the story of a young girl's experiences in beginning college life, one critic has written: "Miss Jackson seems to me to do one thing extraordinarily well: to gauge and reproduce psychological strains by a narrative skillfully poised on the borderline between outer and inner reality."

Theater Announcements

Anyone who wishes to work on the production of Blithe Spirit may sign up on the bulletin board outside the bookstore for assignment.

There will be no set-construction work today. A holiday is hereby authorized for all construction workers. Painting will begin tomorrow.

Job Opportunity

There is an opening for a teacher of Latin and English in the Hardwick, Massachusetts, High School. One or two years of experience is desirable. Written application should be made as soon as possible to Carl J. Peterson, Superintendent of Schools, Barre, Mass. Mr. Cook would be glad to talk to any interested student who wishes further details about this position.

Contributors' Column

RANDOM THOUGHTS DURING A LECTURE ON A RECENT RAINY MORNING

Jug jug jug said Eliot
Jug jug jug say I
And would hop and skip
And jump if I could
from the wasteland to
the sacred wood
from the cocktail-party
to the fourth quartet
from the Sweeney-man
to the last I've met
who said nothing at all
but went jug jug jug and
ran down the hall.

-Anon.

THE CRUMB

Volume 33, No. 25

Bread Loaf, Vermont

July 24, 1952

Administrative Appointments

The following students are requested to see the Secretary sometime today or tomorrow: Ruby Aiken, Lovat Cooper-Ellis, Fidelia Duncan, Gregory FitzGerald, Rose Glassberg, Alma Glidden, Frank Heys, Alice Hinckley, Helen Kocher, Harold Tory, Marie Marr, Jean Miller, Kathleen Morrissey, Carroll Smith, Louise Southard, Luella Vandervort.

Student Readings

The readings of poetry and fiction by Mr. Ralph Caplan, Mr. John Fandel, and Mr. Winston Weathers will be presented in the Little Theater promptly at seven tonight. Repeat: 7:00 P.M.

Lost and Found

A ring with blue stones has been lost, and its return to the Inn Desk would be appreciated.

A wide leather belt, blue in color, with a large brass buckle, has been found and is being held for its owner at the Desk. Also found are a birthday card and a woman's handkerchief.

Picnic Proceedings

An effort is being made again this Saturday to organize a picnic group. A sign-up sheet will be posted outside the dining room, and all interested parties are asked to indicate before Friday night their intention to venture forth on a noonday excursion to Texas Falls. As a strong advocate of the maxims of Poor Richard concerning the direct relationship of effort to success, the Crumb desires once more to encourage the student body to participate in the picnic. The School truck will leave at 11:30 with food and picnickers. Won't you join the party? Your mimeographed invitation is before you. The trip will be pleasant, the food good, and the scenery well worth the small effort necessary to overcome inertia.

Contributors' Column

EVENING SONG

Evening is a locust pod
Under winter leaves...
Velvet chairs by the fire,
Some books, a collie sleeping,
Green and white and brown all around,
Words at rest like weeds
Behind a dying wind,
Silence is full of sound
As the elm that frames the rising moon. -H.R.H.

WISDOM

"He knew the precise psychological moment when to say nothing."
--Oscar Wilde.

"He had occasional flashes of silence, that made his conversation perfectly delightful."
--Sidney Smith, about Macaulay.

THE CRUMB

Volume 33, No. 26

Bread Loaf, Vermont

July 25, 1952

Veterans

The following G.I. papers for the Veterans Administration may be made out in the Secretary's Office at any time: Form 1, for new address to which subsistence checks (only) are to be sent after Bread Loaf (if your subsistence check has been coming to Bread Loaf during July and August); Form 2, for G.I.'s who wish to continue studying in the fall and need their files transferred to the new location. This last form is also prerequisite to new certificates of eligibility for study at a different institution in the fall.

Picnic and Hike

A sheet has been placed on the bulletin board outside the dining room with spaces for your signatures under two headings: (1) Picnic (2) Hike. Mr. Smith, the Hike Leader, intends to take a group along part of the Long Trail on Saturday to a vantage point from which may be seen one of the most beautiful panoramas in southern New England. It is hoped that interest in both sporting events will be high. They are not mutually exclusive, and arrangements can be made for participation in both. If you would like to take part in the hike as well as the picnic, please sign under both headings.

Barn Dancing

There will be dancing this evening in the Barn, under the direction of our patient instructors, the Pipitones, from 8:30 to 12:00. This will be the last of this year's Friday night social whirls. The music to be played will be "dancers' choice" -- squares, fox trots, waltzes, tangoes, what you will. So -- come, come, come, come, come, come; Come to the dance in the ballroom; Come to the dance in the Barn. We shan't be gone long.

Lost

A small wrist watch, silver with grey band, presumably between the kitchen and Hoi Polloi. Will finder please return to Inn Desk.

Job Available

There is an opening for an instructor at Cortland High School, Cortland, New York. Someone who can handle work in English and "communication skills" is needed. Interested persons should apply to Donnal V. Smith, President of the School Board, Cortland, New York.

Contributors' Column

STORM COMING

Maples caught, white-green, in the wind, turning
Over, the white-grey clouds over
All, storm brooding where to strike.
Plumes of leaves waved, washed by the wind,
Impatient for rain, tossing impatient,
Catching already the sigh, sound of rain,
The beat, the beating, expectant pulse,
Both sought and seeking, both contained in each:
The rain-impassioned leaf, the leaf-desiring rain.

--Harry Heineman.

THE CRUMB

Volume 33, No. 27

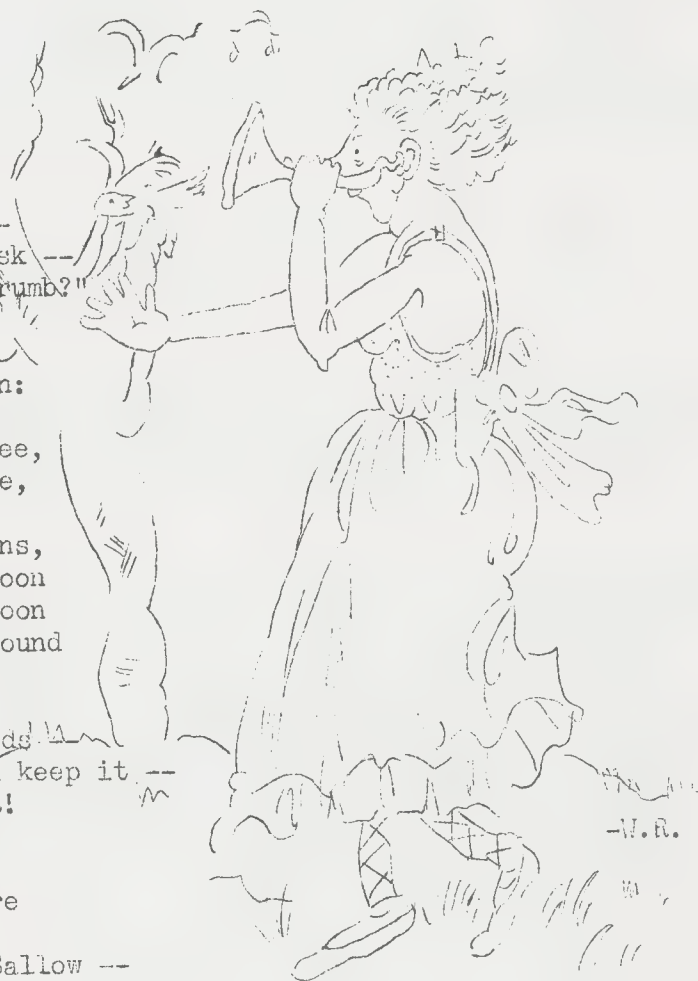
Bread Loaf, Vermont

July 26, 1952

SCORN NOT THE LINNET

More nervous than a Katydid
The little woman flitted in,
And then the little lady did
What rarely is admitted in
Most summaries of etiquette ---
She perched upon my little desk
And said, "I'm from Connecticut,"
And (biting shyly at her thumb) ---
"Sir, there is something I must ask ---
"First I must know, are you the Crumb?"
I understood, and said I was;
"Well, I have come to you because
"The birds have talked to me again:
"Perhaps you don't remember when,
"But there was once a time, you see,
"When no one here would talk to me,
"And so I went to all my friends:
"The tanagers, the larks, the wrens,
"And talked with them, and very soon
"Each thrush, each veery, every loon
"Came warbling down from miles around
"And sat with me upon the ground
"Until I had so many birds
"I cared no more for people's words.
"For people's talk, well they can keep it ---
"I have found solace in the pipit!
"So let me tell you now of some
"Of all who loved me, Mr. Crumb
"(For I would like the people here
"To share in all my birdy cheer):
"First on the list, the spotted Sallow ---
"A witty, sportive little fellow
"Who migrates only east and west
"And keeps a knapsack in his nest;
"The triple-footed Pipitone,
"Whose warble emulates the moan
"Of nightingales --- or, have you heard
"The single-breasted business bird?"
Then suddenly upon the lawn
Some flinches made an awful chatter.
The little lady cocked her head ---
"O dear, O dear, what is the matter!
"What? Little dears, what have you said?
"Good heavens! Mr. Crumb, goodbye!" ---
A flash of color crossed my eye;
A feathery rush, and she was gone,
And I was left to carry on.

--D.E.S.



I TALKED WITH BIRDS, FOR NONE
WOULD TALK WITH ME.

Things To Do Of A Saturday Night

Putney Theatre, Putney, Vermont: The Playboy of the Western World. Ethan Allen Players, Brandon, Vermont: The Happy Time, a comedy. Mid-Haven Drive-In: Tyrone Power in "Rawhide," June Haver in "Love Nest." Campus Theater: "Brave Warrior" (Indian picture) and "Yank in Indo-China" (oriental intrigue). Town Hall: "Atomic City" and "Black Hills Ambush." Dancing at Wagon Wheel (Ripton) and Cove Point (Lake Dunmore). The Crumb recommends study. A jolly weekend to all and to all a good-night!

THE CRUMB

Volume 33, No.28

Bread Loaf, Vermont

July 28, 1952

Frost Visits Tonight

Mr. Robert Frost will be in the Barn this evening at 8:30 for an informal talk with students about any topics they care to raise.

Copies of Mr. Frost's Complete Poems and the Modern Library selection from his work are available at the bookstore. Autographs are obtained on request to the bookstore manager.

Theater Meeting

All members of play casts and committees are asked to meet in the Little Theater for a few minutes immediately after lunch.

Softball After Dinner

The undefeated Bread Loaf softball team will take on both Ripton and the voracious swarms of midges this evening at 7:00, before the Frost talk. Audience reaction, and argumentative participation, are encouraged.

Vermont Chamber Orchestra

One of the principal musical events of the summer season will take place in Middlebury's Mead Memorial Chapel next Sunday, when the Vermont Chamber Orchestra, under the direction of Alan Carter, will perform works by Mozart, Torelli, and Bartok. The program features the appearance of David Keiser as pianist, playing the solo parts in Mozart's Concerto No. 23, a work recently performed by Mr. Keiser under the baton of Arthur Fiedler with the Boston Symphony Orchestra. The concert is being sponsored by the Middlebury Chapter of the Vermont Symphony Orchestra Association. Student tickets are priced at \$1.00, regular tickets at \$1.50. They may be obtained from Mrs. Cook or through the Inn Desk.

Contributors' Column

LEAVES SUN

Caught sun, the leaves, from above (apple
Green) and below (grey-white) playing
Where the swift water, reflecting dapple,
Shimmered the under surfaces - but more
Like summer lightning.

Caught, unawares, me, from sorrow -
Leaves, sun, stilled music, still
Playing, and unafraid to borrow
Song and quiet from each other
Though they falter tomorrow.

--Harry Heineman.

LIGHTS

A mixture of neon-flooded lights
Stare from their haughty pedestal,
Stare at you, who are lost,
Lost in the turmoil of life and laughter.
Lights flashing into your mind;
Incoherent signs of death.

--B.J.M.

THE CRUMB

Volume 33, No. 29

Bread Loaf, Vermont

July 29, 1952

Bookstore

Autographed copies of Frost's poems are now available at the bookstore for Alice Hinckley, Frank Heys, Mrs. Anderson, Jean George.

Books by members of the faculty which can still be procured at the bookstore include: Final Score, Into Thin Air, The Far Whistle and Other Stories, all by Warren Beck; Lee in the Mountains, by Donald Davidson; and T.S. Eliot: The Design of His Poetry, by Elizabeth Drew.

The bookstore manager would like to see, at their convenience, Cartha Saunders and Bradley Perry.

Veterans

Those veterans who plan to teach this winter and return to Bread Loaf in 1953 for further training under the provisions of the G.I. Bill may leave their file of records at White River Junction and therefore need not fill out Form 7-1905e. But such veterans must remember in the spring to have their superintendent send to the Veterans Administration at White River an affidavit that they have been teaching during the winter.

Job Opening

A position as teacher of English is available in the high school at Hadley, Mass. The job involves instructing five periods a day in grades 9 through 12, as well as some dramatic coaching. A man with experience or an M.A. will be given preference in consideration of candidates, but applicants without experience are welcomed. Salary would be from \$2500 to \$3000, depending upon qualifications. Interested persons should write Mr. Robert F. Savitt, Superintendent of Schools, Hadley, Mass.

Ride Offered

Merwin and Bradley Stoughton will drive towards New York City on Saturday, August 9th, leaving Bread Loaf shortly after breakfast. They will gladly take two passengers as far as, say, Poughkeepsie or thereabouts.

Book Sale Tomorrow

The bookstore has been authorized to dispose of some of its excess copies of texts from this and previous sessions by means of a special sale. Prices are reduced to cost. The sale will be held tomorrow afternoon in the Blue Parlor. A sort of rough-and-ready exhibition has been planned, in which the books to be sold will be displayed in pasteboard cartons for first come, first served, sale. Here is an opportunity to improve your library at small cost. Come tomorrow from 1:15 to 4:00.

Ride Wanted

Mr. Warren Beck would like a ride to Saratoga Springs on Sunday morning, August 10th.

On Lady Poltagrue, A Public Peril

The Devil, having nothing else to do,
Went off to tempt my Lady Poltagrue.
My Lady, tempted by a private whim,
To his extreme annoyance, tempted him.
--Hilaire Belloc.

THE CRUMB

Volume 33, No. 30

Bread Loaf, Vermont

July 30, 1952

Book Exhibit

Mr. Gene Miller, representative from Scott Foresman, will hold a book exhibit in the Blue Parlor today.

Examination Schedule

9:00-12:00 A.M.

2:00-5:00 P.M.

Thursday, August 7 10:30 classes
Friday, August 8 8:30 classes

9:30 classes
11:30 classes

All examinations will be given in the Little Theater. Typewriters may be used in Barn 2; if you wish to type your exams, will you sign the paper on the bulletin board near the Director's Office.

Book Sale

Today is the day of the mammoth book sale. The bookstore is putting most of its remaining stock on sale from 1:15 to 4:00 this afternoon. Prices are reduced to cost or below in an effort to avoid the necessity of sending volumes back to the publishers, thus offering an opportunity for book bargains galore. Come along and look over the volumes in the Blue Parlor, stacked in rough-and-tumble boxes, looking for comfortable shelves they can call home.

Three Jobs Available

Henry W. Saxe Junior High School, New Canaan, Connecticut, needs a man or woman who can teach 9th grade English, and Social Studies in the 7th grade. A beginning teacher would be preferred, and salary would be \$2815 for a person with a B.A., \$3035 for an M.A. Candidates should write Mr. Elbert Mathers, Superintendent of Schools, or Mr. Frank E. Strong, Principal, as soon as possible, since the position is to be filled by August 15th.

Westfield Academy and Central School, Westfield, N.Y. (near Buffalo), is looking for someone to teach French and 9th and 10th grade English. A French major is desired. Address applications to Arthur J. Macer, Acting Principal, preferably by telegram.

Pennsylvania Military Preparatory School, Chester, Pennsylvania, wants a man in his late 20's or early 30's to fill a permanent, full-time job teaching Senior English and post-graduate English composition. This is a boarding school and some evening duties will be required, but the teacher need not necessarily live at the school. Salary is \$3000 plus, depending on qualifications. Interested parties should contact Chester H. Sloat, Headmaster, or Dean Clarence Moll as soon as possible. Telephone: Chester 4-2556. The school opens September 8th, closes June 2nd.

Theater Party

All members of cast, crew, and committees of the one-act plays and Blithe Spirit: If you are interested in attending a party after the play Friday, please bring fifty cents (50¢) to Alice Hinckley by 6:45 P.M. today.

Lost

Yesterday after breakfast a grey koroseal raincoat was taken from the coat room by mistake. The one left in its place has overshoes and a hood in the pockets. Please check your raincoat; if not yours, see Lora Tuckwell or return to Inn Desk.

THE CRUMB

Volume 33, No. 31

Bread Loaf, Vermont

July 31, 1952

Transcripts

If you wish a transcript for your work at Bread Loaf, please sign the paper on the bulletin board outside the Director's Office, indicating whether you want one for 1952 only, or a complete one. Also please give the address of the person to whom it should be sent.

G.I. "Retake"

Since the Director has to certify to the satisfactoriness of your work this summer, all veterans must make out Form 7-1905e. This certification must be filed at White River before you will be given, next spring, an authorization to continue your studies. The form may be obtained from the Secretary's Office and, after completion, should be returned there. If you teach this winter, a letter to White River Junction from your superintendent should also be sent next spring.

On the yellow form 4-572, please be sure to write at the top "For subsistence checks only" -- or your whole file will be transferred. Send this form yourself to the Veterans Administration, White River Junction, Vermont.

Books Available

Copies of Frost's poems autographed for Virginia Wayland may now be had at the bookstore.

Going West?

Bill Gregory would like to get a ride to Minneapolis, Minnesota, or any spot within reasonable distance. Date of departure: August 10, morning after graduation. He is ready, willing, and able to share expenses, drive for hours, change tires, read maps, and lend the experience of 10 crossings. Catch him over coffee or leave a note at the Inn Desk.

Lost and Found

A black Parker fountain pen has been lost in the vicinity of the library. Finder please return to Inn Desk.

A gold fountain pen has been found and may be retrieved at the Desk.

Exhibit in the Blue Parlor

Mr. and Mrs. Francis A. Rugg are today giving their eighteenth annual exhibit and sale of photographs, large and small. They invite you to view their pictures -- no etchings included -- in the Blue Parlor this afternoon until 6:00 P.M. A varied assortment of greeting cards, showing scenes around southern Vermont, are also on display.

Rides Wanted

Rose Glassberg would like a ride to Philadelphia or vicinity any time after examinations.

Marvel Shmiefsky would like a ride to New York City.

Jo Meacham is looking for a ride to Wollaston, Mass., or Boston, on Sunday, August 10th.

THE CRUMB

Volume 33, No. 32

Bread Loaf, Vermont

August 1, 1952

"Such harmonious madness"

Tonight at 8:30 in the Little Theater Percy Bysshe Shelley joins with Noel Coward and Bread Loaf's drama department to bring you a production of Blithe Spirit. Skylarks, barn swallows, and clouds of fire will be confined to the west porch, but the shelter of the first 15 rows of the theater is offered to Bread Loaf faculty and students. Advance reports indicate a good show in the offing. One habitue of the theater, Mr. Benjamin Bear, is said to have reserved four seats for himself and friends. You come too.

Dance Saturday Night

The last of this year's Barn dances will be held tomorrow night. Music will be furnished by the dependable Pipitones, who have kindly agreed to be with us once again from 8:30 to 12:00.

Variety Sale

The Women's Organization of the Ripton Methodist Church will hold a sale of various country-made articles -- clowns, dolls, aprons, home-made cakes, cookies -- on the porch of the Inn from 11:00 to 1:30 today. All are cordially invited to examine the articles and buy what fancy directs.

Photos, Photos, Everywhere

The College photographer will be on campus today taking pictures for next year's bulletin. The faculty are requested to assemble at 1:30 on the west lawn for their group experience, and students are warned to "look natural" and display no excitement under fire or antagonism toward this particular imagistic movement. No comets have recently been reported in the area. Unexpected flashes of light observed today are almost assuredly of man's contrivance.

Contributors' Column

THE UNKNOWN

Stars show twinkling from the sky;
Owls hoot from trees so high.
Birds are sleeping, not a cry,
Humans utter only sighs.

Slip through blackened paths of grass;
Try to find a limb to grasp.
Silently do I make my way,
Lands unknown to end my day.

--R.J.M.

WHISPERED IN DARKNESS

Forever there is a flaming candle
That burns as liquor in the night,
Whose rays all form a shining spindle
That lures the moth to false delight.

Forever there is a tide of waves
So soon to rise, so sure to fall,
Whose undulating song of praise
Never rests, but drowns us all.

--E.K.R.

THE CRUMB

Volume 33, No. 33

Bread Loaf, Vermont

August 2, 1952

Concert Tomorrow

Students are again reminded of the concert to be given by the Vermont Chamber Orchestra at Mead Memorial Chapel in Middlebury on Sunday at 8:15 P.M. Tickets are available from Mrs. Cook at \$1.00 apiece. The performance will be a good one, and your patronage is requested.

Departure Plans

We are advised by the management that on Monday all members of the Bread Loaf community will be given an opportunity to indicate their tentative plans relative to departure, i.e., the time, method, and requirements as to baggage and express.

Transcripts

People who signed the list for transcripts on the bookstore bulletin board are also requested to make out one of the application cards which may be found on the radiator just below the bulletin board.

Bookstore

The bookstore manager would like to see Mr. Travis E. Harris at his earliest convenience.

Dance Tonight

The last of the season's Barn dances will be held this evening, starting about 8:30. A final fling is in order before the examination jitters set in. Come and bring your friends. Reading is permitted on the sidelines.

Walk Among the Berries

Blackberry Hill, the Hike Leader's name for a not-too-nether region fit for an afternoon's amble, stroll, or "hike," (although this last word seems to frighten people away) should be beginning to bear fruit. The place offers, also, a new view of the School, signs of blackberry-loving bears (don't let this frighten you away), and a guaranteed better appetite for dinner. Anyone interested in this afternoon's diversion should meet in the main lobby of the Inn at 1:30.



Oh, to be at Gilmore
Now that Benjie's there.

-W.R.

THE CRUMB

Volume 33, No. 34

Bread Loaf, Vermont

August 4, 1952

Plans for Next Year

Applications for admittance, scholarship, and waiters' jobs for 1953 may be had at the Secretary's Office -- and should be returned there.

Bookstore

The bookstore manager would like to see Mr. Travis Harris at his earliest convenience.

Will anyone who neglected to pay for books purchased at last week's sale please do so today. Accounts must be settled.

Wednesday will be the last day on which the bookstore will be open. If you need pencils or other supplies for the coming exams, please get them by Wednesday.

Fire Hazard

Damp days such as today tend to restore apathy and disinterest in our cigarette smoking thousands, but recent incidents about the campus help to emphasize the immense danger potential in the casually-flicked butt. It has been a very dry summer, and we ask again that you heed the Forestry Service posters of the fire-fighting bear and be careful to avoid the responsibility for a major disaster. PLEASE DON'T THROW LIGHTED CIGARETTES OUT OF CAR WINDOWS.

Ride Wanted

A ride to Burlington, Vermont, on Sunday, August 10, would be appreciated by Lois Baumgartner, Room 16, Inn.

Lost

John Fandel's raincoat. Please return to Inn Desk.

Senior Meeting

There will be a brief meeting of the Senior class in the Blue Parlor immediately following lunch.

Contributors' Column

A VERY FREE SONNET
(apologies to Wordsworth)

Scorn not the codex; students you have played
Unmindful of its great wisdom; for lo,
Victorian prose has eased our Jensen's wound,
Prose with his left hand did great Milton write,
A fact in which one scholar takes delight.
And Romance glitters a gay myrtle leaf
Amid the critics with which Baker crowns
His visionary brow. Yeats like a light
Cheers wild Drew called from Byzantium-land
To struggle through dark ways; and when a night
Falls round the path of students, then her voice
Becomes a trumpet; whence she blows, O heav'n,
The voice of doom approaching August seven.

--Anon.

THE CRUMB

Volume 33, No. 35

Bread Loaf, Vermont

August 5, 1952

Ride Wanted

Doris Davis would like a ride to Boston Sunday morning with a safe driver.

Word Square

Instructions: Work each item across and down.

1.	2.	3.	4.
2.			
3.			
4.			

1. Torture device still existing in many American Regions of Learning, administered in dim, dank chambers called classrooms, usually for a 3-hour stretch.*

2. Remark of an Oxford student upon observing the local variety of device referred to in 1.

3. Place that is seldom reached before the time that torture device is administered, but is in use almost immediately afterwards. (Colloq: Perhaps originating in Army barracks, as in the phrase, "Let's hit the _____.")

4. Motto of campus reactionary groups, who practice passive resistance with the aid of artificial stimulation. Initial letters, free verse style. Hint: "Two highballs a Day KeeP the Crackup away."#

* Peculiar phenomenon whose proximity produces panicky action on the part of persons previously perfectly passive.

So? These things aren't easy to figure out.

New York Bound?

Two young, healthy, intelligent, personable Pastry Cooks would like a ride to New York City on Saturday, August 9th, leaving Bread Loaf after 2 P.M. (or even after the evening banquet). Most willing to share expenses. If your car misbehaves, we'll help push. Please contact Dodie Jack or Ros Miserentino, Hoi Polloi.



Contributions

Unclipped hedges between the hills,
Melancholic whisps on window sills;
Rising suns advance in haste
To burn away this tasteless waste.

-Anon.

ADROIT THE POET

There was an old maid from Detroit
Who fancied herself quite the poet;
She could whip up a sonnet
While tying her bonnet,
But nobody seemed to enjoy't.

-Anon.

THE CRUMB

Volume 33, No. 36

Bread Loaf, Vermont

August 6, 1952

Library Final

All books now out of the library must be returned this afternoon, including those from the general shelves as well as two-day course books. No more books may be checked out, but they will be available to use in the library during the usual hours until Friday noon.

Questionnaire Returns

Students are reminded to fill out and return to the Secretary's Office the questionnaires relative to lecturers and courses for next year which were passed out on Saturday.

Play Pictures

The following wandering players are asked to call for their orders of photographs of the one-act plays in the Blue Parlor immediately after lunch today: FitzGerald, Heineman, Hoffman, Minnich, Penasack, Rust, Waldron.

Lost and Found

The following items await reclamation proceedings at the Inn Desk: 1 pink comb, 1 black comb, 1 pair sun glasses, 1 glasses case, 1 gold ball-point pen, 1 handkerchief, assorted earrings (gold, blue, black).

One item reported lost is a silver cigarette lighter, still capable of great damage. Finder please return to Inn Desk.

Figure of Frost

A bronze bust of Mr. Robert Frost executed by Walker Hancock has been placed on exhibition in the library and will be left there during the rest of the session and at the Writers' Conference. The sculptor is a member of the American Academy presently living in Gloucester. The bust is a tribute to both poet and sculptor and should be seen by all who can spare a few moments from frenzied preparation for tomorrow's trial by blue book.

Missing Volume

Will the student who borrowed Prescott's Emotion and the Educative Process from the library without signing the card please return it immediately, as it is urgently needed.

Ready on the Left

Left-handed people are warned to come to examinations early enough to get a table to write on (instead of a desk designed for the democratic majority of the right-handed).

The Lion

The Lion, the Lion, he dwells in the waste,
He has a big head and a very small waist;
But his shoulders are stark, and his jaws they are grim,
And a good little child will not play with him.

-Hilaire Belloc.

THE CRUMB

Volume 33, No. 37

Bread Loaf, Vermont

August 7, 1952

Frost Signatures

Copies of Frost's poems which were sent to be autographed have been returned and may be procured at the bookstore after lunch or tomorrow morning.

Message of Appeal

In case anybody is discarding clothing, especially men's clothing, will you kindly leave it for the American Fund for Czechoslovak Refugees, 1775 Broadway, New York City (CO-5-1919), in care of Mrs. Cook here at Bread Loaf, or preserve the address and send a box after you get home. The life of our refugees is often of unimaginable suffering. Your thought and gift might not only mean a step into a more normal life for someone, but it might truly save a soul. A cardboard carton has been placed in the lobby of the Inn to receive whatever articles you may be able to give.

It is difficult sometimes to express thanks in our own words, so I express my gratitude to Bread Loaf and what it means by a quotation from Jan Hus: "Faith is knowledge transformed by Love."

(signed) Dr. Masaryk

Ride Wanted

If anyone is driving down the west side of the Hudson, Newburgh-way, Jean George would appreciate transportation Sunday morning.

Typists

People who type exams are asked to supply their own typing paper. Blue books will be supplied all other students.

Waiters' Request

The immediate departure of students from the dining room after meals on exam days would be greatly appreciated by those who also serve and wait.

Outline for Course 34, or What are Patterns for?

Pamela Andrews, crafty jade,
Preserved her "virtue," because it paid.

"Alack-a-day! What a world we live in!"
Jones, a foundling, strewed wild oats,
But his crop was good (it says in my notes).

"Marry come up!" and likewise "I-fackins!"
Ma Bennet's daughters got their men,
Whilst Papa Bennet mused in his den.

"What a fine thing for our girls!"
Brither Scots, here's Jeanie Deans,
The lass who held her own with queens.

"I hae but ae word to bestow on onybody, and that's aye a true ane
Sir Willoughby Patterne didn't care twopence
For other egos. He got his come-uppance.

"The classic scholar is he whose blood is most nuptial
to the webbed bottle."

Our Lambert Strether (in a manner of speaking)
Found too late what he'd been seeking.

"If you haven't had that, what have you had?"
Tess was pure.
Jude was obscure.

"What will be, will be."

--A.W.W.

THE CRUMB

Volume 33, No. 38

Bread Loaf, Vermont

August 8, 1952

Final Results

Whatever grades have come in will be given out Saturday from 11:30 to 12:30. (Seniors may get grades as soon as they are in.) A list of courses for which grades have been received will be posted on the bulletin board. Please consult this listing before you ask for grades.

Meal Hours Saturday and Sunday

The banquet will be served at 6:30 tomorrow evening. Members of the Senior class are asked to meet in the Blue Parlor at 6:15, and all other students and guests are requested to be in the dining room by 6:25.

Breakfast on Sunday will be served at 7:30 instead of the usual hour.

Message of Thanks

The Women's Organization of the Ripton Methodist Church wishes to express its thanks to the Bread Loaf community for the generous support given the variety sale held in front of the Inn last week. The sale was very successful, and the ladies appreciate the help of Bread Loaf faculty and students.

Response to Questionnaire

The Director wishes to thank all who filled out the questionnaires on the subject of next year's plans for Bread Loaf. The formulation of a balanced program is helped considerably by your suggestions. If you have not yet had an opportunity to answer the questionnaire, do not hesitate to turn it in to the Secretary's Office any time before you leave.

Frost Autographs

The bookstore still has unclaimed copies of Frost's poems autographed for Bill Gregory, Anne Betts, Joyce Higley, Fergene Goddin, and Bill Schmidt.

Sonnet and Limerick

The sonnet with her Mona Lisa smile
Broods on the world with other-worldly stare.
Priestess of melancholy, darkly fair,
Serene above our fury, guilt, and guile,
She, in her deeps, has learned to reconcile
Life's contradictions. Really, I declare,
I'd gladly trust a sonnet anywhere,
That pure, seraphic sedentary. While
The limerick's furtive and mean,
You must keep her in close quarantine,
Or she sneaks to the slums,
And promptly becomes
Disorderly, drunk, and obscene.

--Morris Bishop.

Razors pain you;
Rivers are damp;
Acids stain you;
And drugs cause cramp.
Guns aren't lawful;
Nooses give;
Gas smells awful,
You might as well live.

--Dorothy Parker.

THE CRUMB

Volume 33, No. 39

Bread Loaf, Vermont

August 9, 1952

Forth Feasting

All students who are having guests at the banquet this evening should speak to the Hostess on the way out of the dining room this noon to arrange reservations so guests can be assured of seats at a table together.

Ride to New York

Al Craz is driving to New York tomorrow, leaving about 9:30 A.M. He offers a ride to anyone heading that way. See him in the dining room or listen for a bass voice around the premises today.

Meal Hours

Please note again that the banquet this evening will be served at 6:30. All diners are requested to be in the dining hall by 6:25, with the exception of the Seniors, who will meet in the Blue Parlor at 6:15.

Breakfast on Sunday will be served at 7:30.

Raincoat Found

A man's raincoat has been found and is being held at the Desk. Please check your coat to be sure it has not been exchanged by accident for John Fandel's. Inadvertent substitution is suspected.

Informal Announcements

Ron Reicker will pose for pictures at 1:30 in his ice cream suit.

Frank Nash would like to announce the end of the Renaissance.

One More to New York

John Aker is leaving for the New York area at about 11:00 Sunday morning and would welcome passengers.

Gilmore Goodbye

"Do they really have to go?" asked Harry the Hare.

"Yes," Benjie replied sternly, "it happens every year. It's one of the prices of coming here."

"But they'll be back again, won't they?" Harry queried. "They won't be gone long?"

"Well, you know how it is," Benjie said regretfully, "way leads on to way... But many will be back, many will be back. And I always think that the flavor lasts, even if it's just one summer."

Marcel the Mouse twitched one whisker, and his mouth turned down a bit at one side. He was trying to keep a severe countenance. "How about it, Orm," he said, "shall we go down and see them off? Benjie and Harry will be along."

Orm silently shouldered his lily pad and started off manfully for the brook. They floated the make-shift barge and started on their way toward the Brandy Brook crossing. It was a lovely morning and Orm sang a little of Ophelia's song as the current carried them away. With the staff of the Bread Loaf School, the Gilmoreans had enjoyed the students and wished them well in the months to come.

Graduation -- Commencement will be at 8:00 this evening. The library will be open for half an hour after dinner so that visitors may see the Frost bust.